

## Dr. Sarah Pink (Loughborough)

Department of Social Sciences  
Loughborough University  
Loughborough  
UK

Sarah Pink is Reader in Social Anthropology and Sociology Programme Director at the Department of Social Sciences of the Loughborough University, in Loughborough Leicestershire, England.

### Main Research and Ongoing Projects

As a Visual Anthropologist she has worked in Spain, Africa, and Malaysia. She is particularly interested in issues around gender, tradition, domestic life and consumption. Some information about her ongoing current research can be found in the abstract.

### Major Publications

#### Books

- 2006            *Doing Visual Ethnography: images, media and representation in research* London: Sage (2nd edition)
- 2005            *The Future of Visual Anthropology*, London: Routledge
- 2004            *Home Truths: changing gender in the sensory home*, Oxford: Berg
- 1997            *Women and Bullfighting: gender, sex and the consumption of tradition*, Oxford: Berg (short-listed for the UCL Folklore Society Prize 1998)

#### Co-editor

- (in prep.)        with Bowman, G., C. Grasseni, F. Hughes-Freeland (eds) *The Frontiers of Visual Anthropology*, A special issue of *Visual Anthropology*
- (in prep.)        (ed) *Visual Interventions: Applied Visual Anthropology*, for submission to Berghahn Publishers
- 2005            (ed) *Applications of Anthropology*, Oxford: Berghahn
- 2004            with L. Kurti, and A. I. Afonso (eds) *Working Images*, London: Routledge
- 2004            (ed) *Applied Visual Anthropology*, A Special Issue of *Visual Anthropology Review*
- 2004            (ed) *Applied Anthropology: pure or impure?* A special issue of *Anthropology In Action*, May issue

#### Articles

- 2006            with A. Martinez Perez 'A fitting 'social model': culturally locating telemadres.com' submitted to *Home Cultures*
- 2005            with Murdock, G. 'Ethnography Bytes Back: Digitalising Visual Anthropology' in *Media International Australia*
- 2005            with Murdock, G. 'Picturing Practices: Visual Anthropology and Media Ethnography' in Eric Rothenbuhler and Mihai Coman eds. *Mass Media Anthropology*, London: Sage
- 2004            with Silva, O. 'In the Net: ethnographic photography' in S. Pink, L. Kurti and A. Afonso (eds) *Working Images* London: Routledge

## **Dr. Sarah Pink (Loughborough)**

2004 'Applied Visual Anthropology: defining the field' In S. Pink (ed)  
*Applied Visual Anthropology* a guest edited issue of *Visual Anthropology Review*,  
20(1): 3-16