

Professor Ronald L. Grimes (Waterloo/Nijmegen)

Department of Religion and Culture
Wilfrid Laurier University
Waterloo, Ontario
Canada

Faculty of Religious Studies
Radboud University Nijmegen
Nijmegen
The Netherlands

Ron Grimes is Professor of Religion and Culture at Wilfrid Laurier University in Waterloo, Ontario, Canada and holds the Chair of Ritual Studies at Radboud University Nijmegen, The Netherlands.

He teaches courses on religion and the performing arts, field research in the study of religion, ritual studies, and indigenous religions. With colleagues he initiated the Ritual Studies Group of the American Academy of Religion, founded the *Journal of Ritual Studies*, and started the Religious Studies Field Research Group. Grimes has been a consultant on ritual and performance for organizations such as the Sundance Institute, the Cranbrook Institute of Science, and the Irish World Music Centre.

Main research and ongoing projects

Grimes' research interests are ritual studies, religion and the performing arts, religious autobiography and biography, anthropology of religion, ethnographic fieldwork, indigenous religions of North America; the American Southwest.

He has worked on several documentary film series on rites of passage.

For many years Ron Grimes ran the Ritual Studies Laboratory at Wilfrid Laurier University in Canada. He is director of the Ritual, Media, and Conflict Project and currently writing *Querying Ritual*, a theory, method, and a case study.

Major publications

Books

- 2006 *Rite Out of Place: Ritual, Media, and the Arts*, Oxford University Press.
2002 *Deeply into the Bone: Re-Inventing Rites of Passage*, University of California Press.
1996 *Readings in Ritual Studies*, Prentice Hall.
1995 *Marrying and Burying: Rites of Passage in a Man's Life*, Westview Press.
1993 *Reading, Writing, and Ritualizing*, Pastoral Press.
1992 *Symbol and Conquest: Public Ritual and Drama in Santa Fe, New Mexico*,
University of New Mexico Press.
1990 *Ritual Criticism*, University of South Carolina Press.
1982 *Beginnings in Ritual Studies*, University of South Carolina Press.

Serial Editor

- Religion on the Ground*, series for the University of California Press.
Life Passages, series for the University of California Press.

Documentary Films

Reinventing Ritual, Ocean Entertainment, advisor.

Death: A Personal View, Sleeping Giant Productions, advisor.