

Professor Marcus Banks (Oxford)

Institute of Social and Cultural Anthropology
University of Oxford, Oxford, UK

Marcus Banks is working and teaching at the Institute for Social and Cultural Anthropology at the University of Oxford. Following earlier research in India and the UK on the social organization of the Jain community, and later on anthropological theories of ethnicity, Marcus Banks has spent the last few years conducting research in the area of visual anthropology.

Main Research and Ongoing Projects

Marcus Banks concentrates on Visual Anthropology, ethnographic film and cultural studies as well as sociology. His geographic focus is India and Western Europe. Further fields of study are , urbanisation and Jainism, labour and family migration, ethnicity and identity, multiculturalism, race and racism. Research inquiries also explore methodological issues such as research methods, archiving and digitisation. Marcus Banks current research includes the history of a small city in western India, cinematographic practice in Colonial India, the history of ethnographic film, and the development of robust visual research methodologies and computing. His current research is on the interpretation of forensic imagery. Banks is currently co-editing a book on neo-nationalism in Europe and completing a student textbook on visual research methods, he is co-editing a book on the current 'state of play' in visual anthropology with Jay Ruby (Temple) and is editor of a series of planned books on visual and material anthropology published by Berg.

Major Publications

Books

- 2007 forthcoming *Using visual data in qualitative research*. London: Sage.
- 2006 (co-ed. with Andre Gingrich) *Neo-nationalism in Europe*. Oxford: Berghahn.
- 2001 *Visual methods in social research*. London: Sage.
- 1997 (co-ed. with Howard Morphy) *Rethinking visual anthropology*. London and New Haven: Yale University Press.
- 1996 *Ethnicity: anthropological constructions* London: Routledge.
- 1992 *Organizing Jainism in India and England* Oxford: Clarendon Press.

Articles

- 2006 "Visual anthropology is not just ethnographic film: the visual as material culture". In: Peter Hamilton (ed.): *Visual Research Methods*. London: Sage
- 2003 "Visual research methods". In: R. Miller and J. Brewer (eds.): *The A-z of social research*. London: Sage
- 2000 "Views of Jain history". In: P. Dresch, W. James and D. Parkin (eds.): *Anthropologists in a Wider World: Essays on Field Research*. Oxford: Berghahn Books, pp. 187-204
- 1999 "The body in Jain art". In: N.K. Wagle and O. Qyarnström (eds.): *Approaches to Jaina studies: philosophy, logic, rituals and symbols*. Toronto: Centre for South Asian Studies, pp. 311-23
- 1998 "Visual anthropology: image, object and interpretation." In J. Prosser (ed.): *Image based research: a sourcebook for qualitative researchers*. London: Falmer Press, pp. 9-23