

Christian Bau (Hamburg)

Die thede filmproduktion
Hamburg

Christian Bau, born in Hamburg 1942, producer, cameraman and filmmaker, studied 1965-1969 at the Academy for Fine Arts, Hamburg. He is founder member of "Die Thede", an association of documentary film makers in Hamburg, which was established in 1980. His films were shown on international festivals.

Amongst others he produced films in collaboration with Prof Axel Michaels and Prof Dr Niels Gutschow in Nepal and India (2006: *Shiva's Places*, 2007: *Belfrucht und Lendentuch*), the latter depicting rites of passage for children in Nepal.

Main Activities and Ongoing Projects

Christian Baus actual project is a film about Gerhard Richter and his cycle of paintings named "18th October 1977".

Curriculum Vitae

1980	Founder member of "die thede Filmproduktion" in Hamburg
1971/72	Scholarship by the DAAD in London, Collaboration at "cinema action", London
1969	Graduation at the Academy for Fine Arts, Hamburg

Films

2007	<i>Belfrucht und Lendentuch- Belfruit and Loincloth.</i> with Niels Gutschow and Axel Michaels, Producer: die thede filmproduktion
2006	<i>Shiva's Places.</i> with Niels Gutschow, Producer: die thede filmproduktion, 83 min., German/English version
2004	<i>Schuß ins Blaue- Scoring Blue.</i> Producer: die thede filmproduktion, for ZDF/ARTE, 67 min.
2004	<i>Achsensprung.</i> Producer: die thede filmproduktion, Head of production: Madeleine Dewald, Cut: Stefan Canham, 80 min.
2000	<i>Die Abaton-Saga.</i>
1999	6 films for Allermöhe, collaborative project of die thede filmproduktion concerning "Art in Public Spaces"
1998	<i>Die Kritische Masse- Film im Underground Hamburg '68.</i> Producer: die thede filmproduktion, 110 min.
1995	<i>Eiffe for President - Alle Ampeln auf Gelb.</i> Producer: die thede filmproduktion, Head of Production: Peter Stockhaus, Book: Artur Diekhoff, Christian Bau, 65 min.
1992	<i>Rendezvous der Freunde- Ein Bild und seine Geschichte.</i> Director/Book/Kamera: Maria Hemmleb, Christian Bau, Produktion: die thede filmproduktion, Head of Production: Peter Stockhaus, 60 min.

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- 1991 *Mai-tape* mit Manfred Oppermann
- 1987 *Maschinensturm*. Director/Cut: Maria Hemmleb, Manfred Oppermann, Christian Bau,
Producer: die thede filmproduktion, 45 min.
- 1986 *Her mit dem schönen Leben*.